

An abstract painting of Earth's surface, featuring swirling patterns of green, blue, and brown against a dark background, resembling a satellite view of landmasses and oceans.

EARTH VIEWED FROM ABOVE

E R D O B E R F L Ä C H E N

EINE AUSSTELLUNG VON
VINYA CAMERON

Katalog zum blättern - Thumb through catalog

E R D O B E R F L Ä C H E N

S E H N S U C H T



„Es ist die Sehnsucht, die in mir spricht. Die Sehnsucht zur Erde, zu ihrem Grün und zur ihrer Fülle. Das Weite atmen, sehen, fühlen.

Es ist die Sehnsucht, die Schönheit und das Mysterium der Erde zu begreifen, mir sie anzueignen mit meinen eigenen Mitteln...

und endlich bin ich ihr ein Stück näher gekommen, auf kleinster Fläche - es ist diese Vielfalt, das Detail das mich fesselt.

Ich bin ihr verfallen!“

Vinya Cameron April 2014

„It is this yearning in me. The yearning for earth, for its green and its plentitude. Breathing its vastness, seeing and feeling it.

This yearning to grasp the beauty and mystery of earth, taking possession of it by my own means...

and finally I have come one step closer to it, on the tiniest surface - it is this diversity, this detail that captivates me.

I have completely fallen for it!“

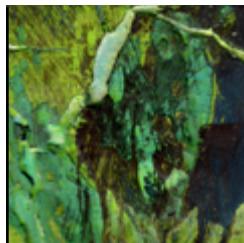
“

„EARTH VIEWED FROM ABOVE II

Mixed media material on wood

36 x 13,5 cm

2013







“



„ EARTH VIEWED FROM ABOVE I

Mixed media material on wood

25 x 15,5 cm

2013

“

„EARTH VIEWED FROM ABOVE

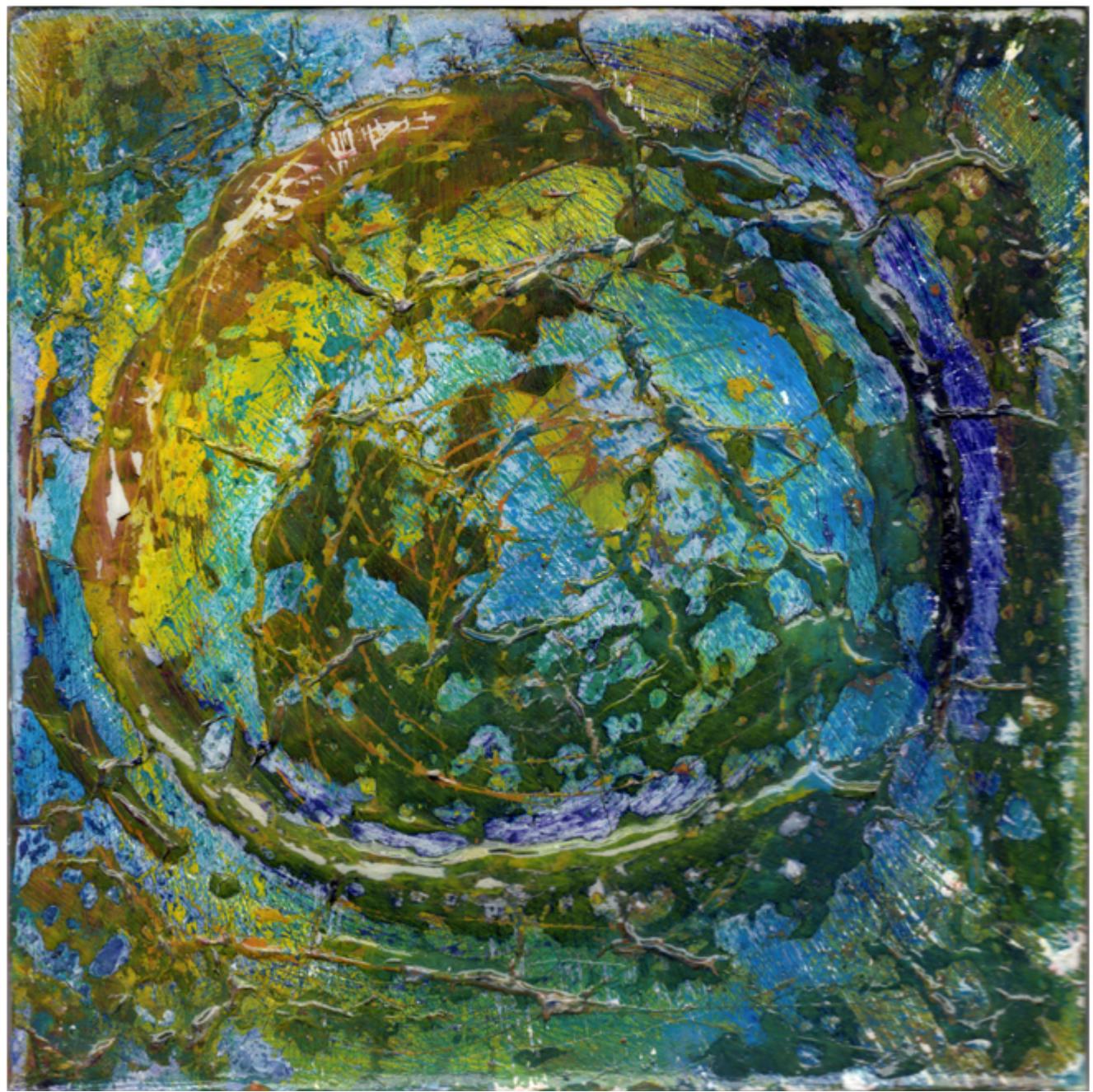
„Atoll“

Mixed media material on wood

15 x 15 cm

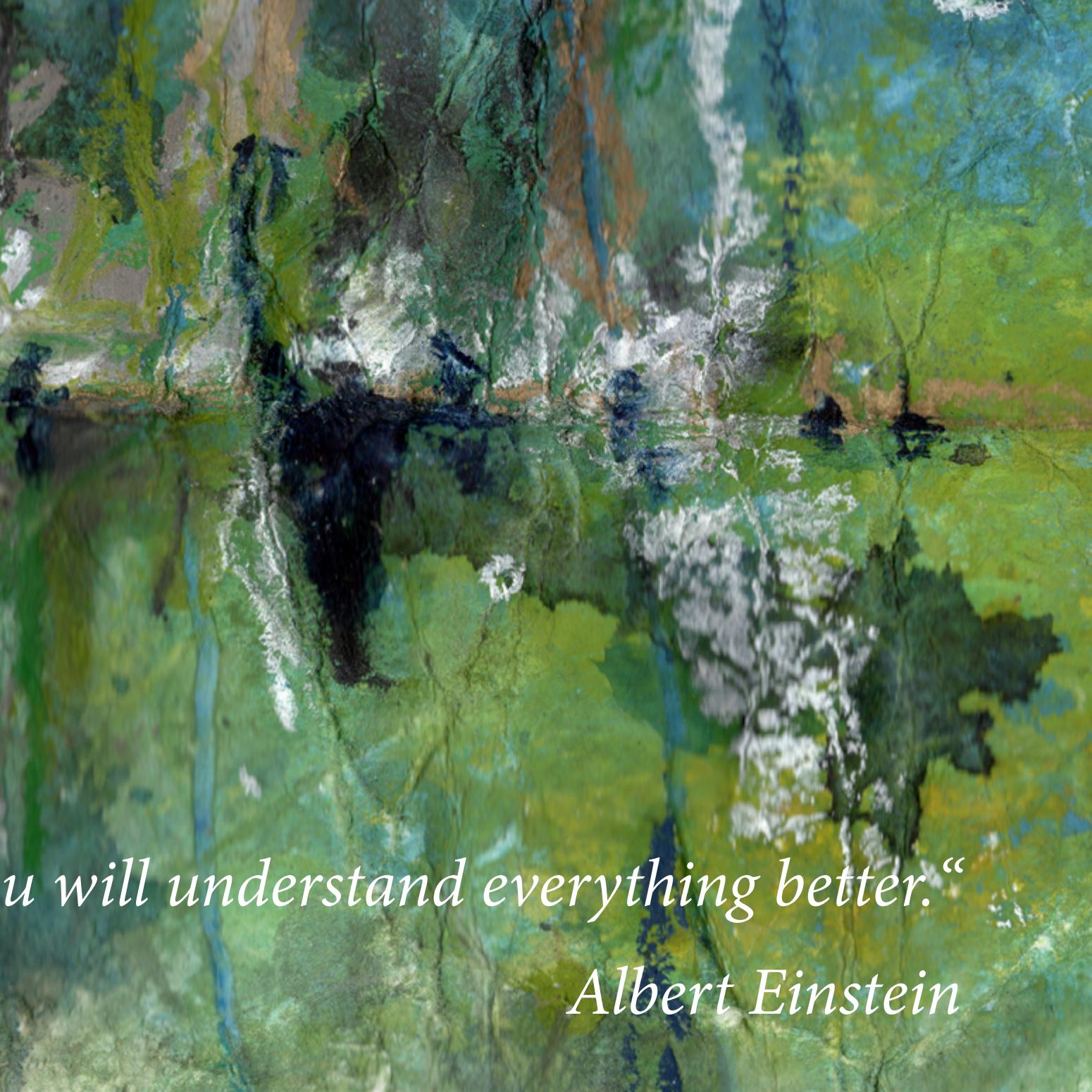
2013





A close-up photograph of a tree trunk, likely birch, showing its characteristic white bark with dark, horizontal lenticels and some green moss or lichen growing on it.

„Look deep into nature, and then you

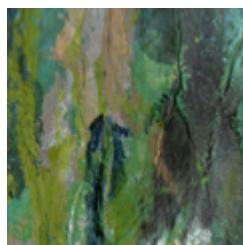
A close-up of a Claude Monet painting of water lilies. The composition is dominated by various shades of green, from deep forest greens to bright lime greens. In the center, a dark, almost black, pond or body of water reflects the surrounding foliage. The brushwork is visible and expressive, creating a sense of movement and light. The overall effect is one of tranquility and the beauty of nature.

"u will understand everything better."

Albert Einstein



“



,, EARTH VIEWED FROM ABOVE IV

Mixed media on paper

23 x 17 cm

2013

“

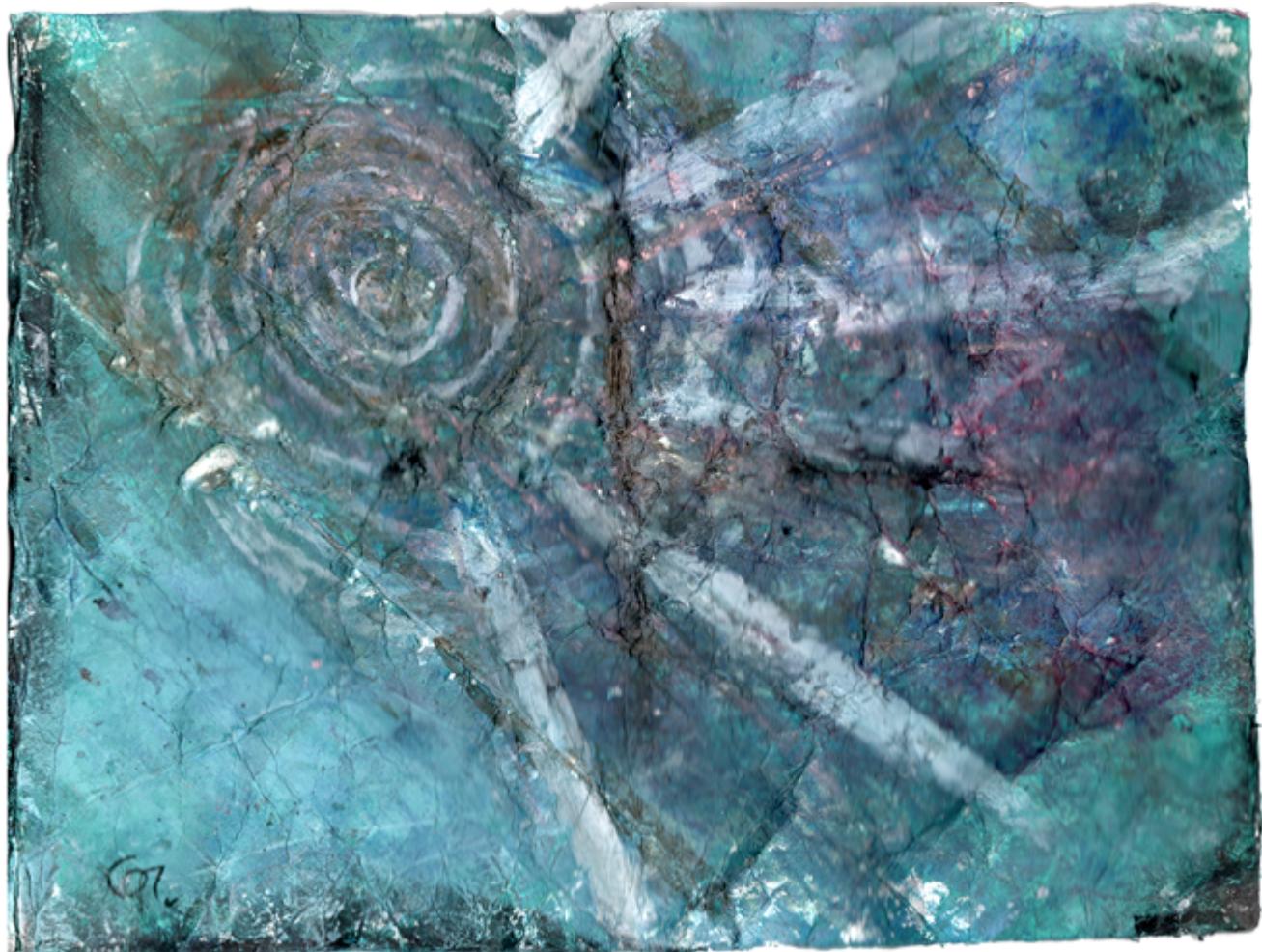
„EARTH VIEWED FROM ABOVE

Waterreflections II

23 x 17 cm

2013







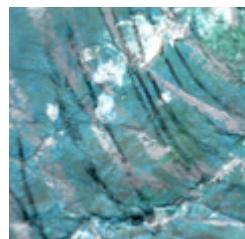
“

„EARTH VIEWED FROM ABOVE

„Waterreflections I“

23 x 17 cm

2013

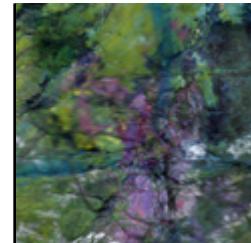


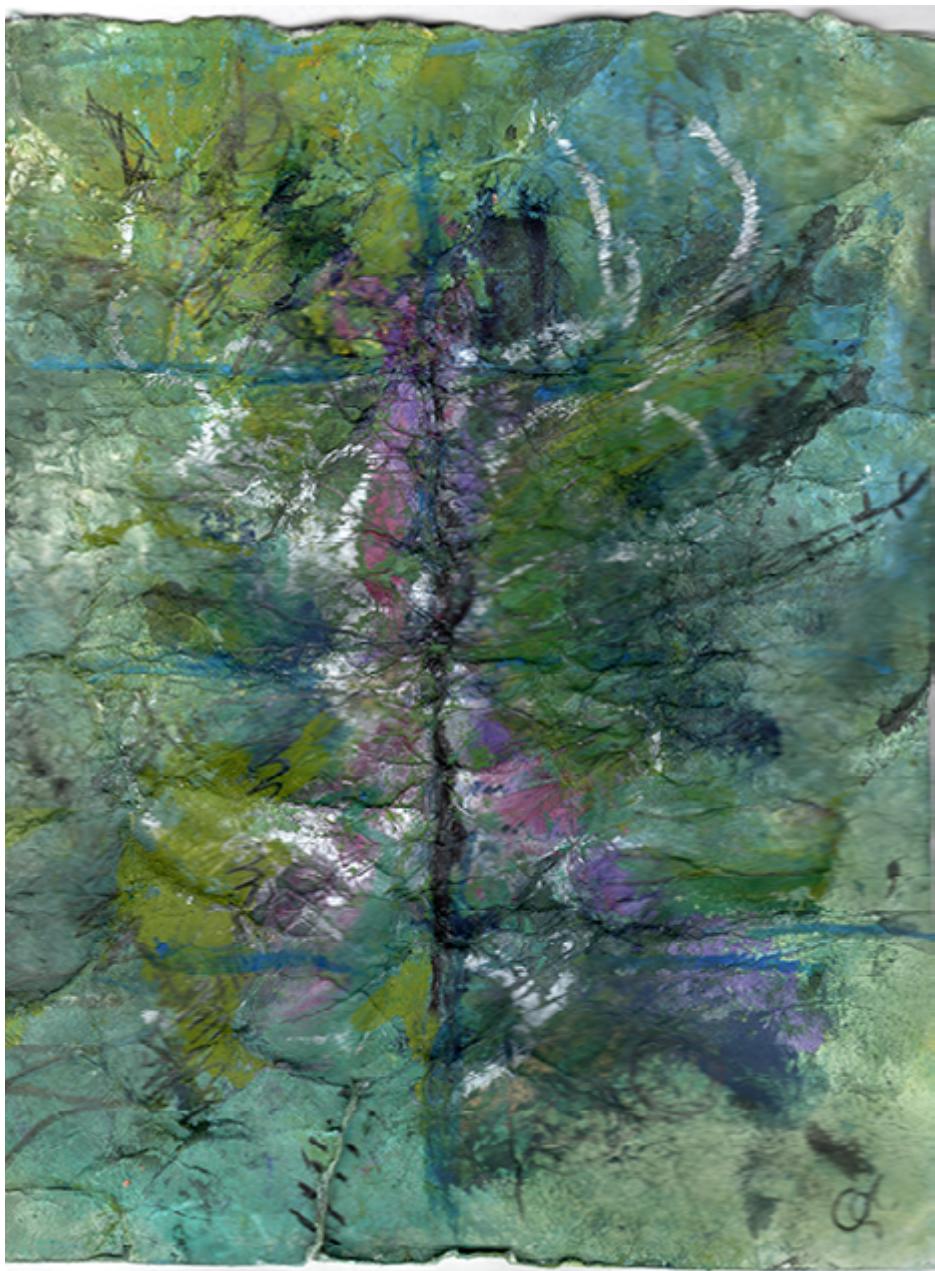
„EARTH VIEWED FROM ABOVE V

Mixed media on paper

23 x 17 cm

2014









*For an Impressionist to paint from nature is not to paint
the subject, but to realize sensations.*

Paul Cezanne

“

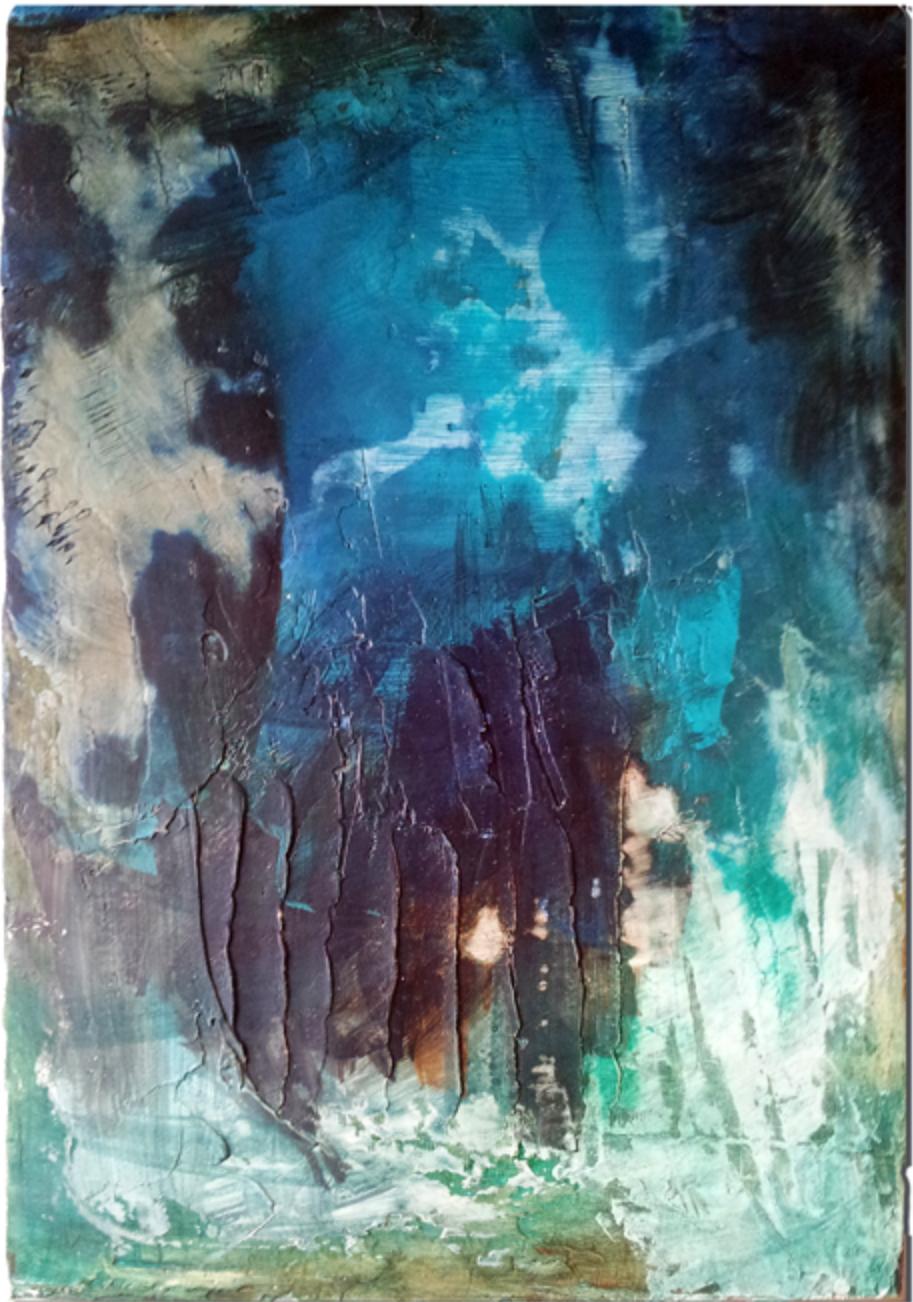
„EARTH VIEWED FROM ABOVE VIII

Mixed media on wood

39 x 57 cm

2014







“



„ EARTH VIEWED FROM ABOVE VII

Mixed media on wood

10 x 20 cm

2014

“

,, EARTH VIEWED FROM ABOVE XIII

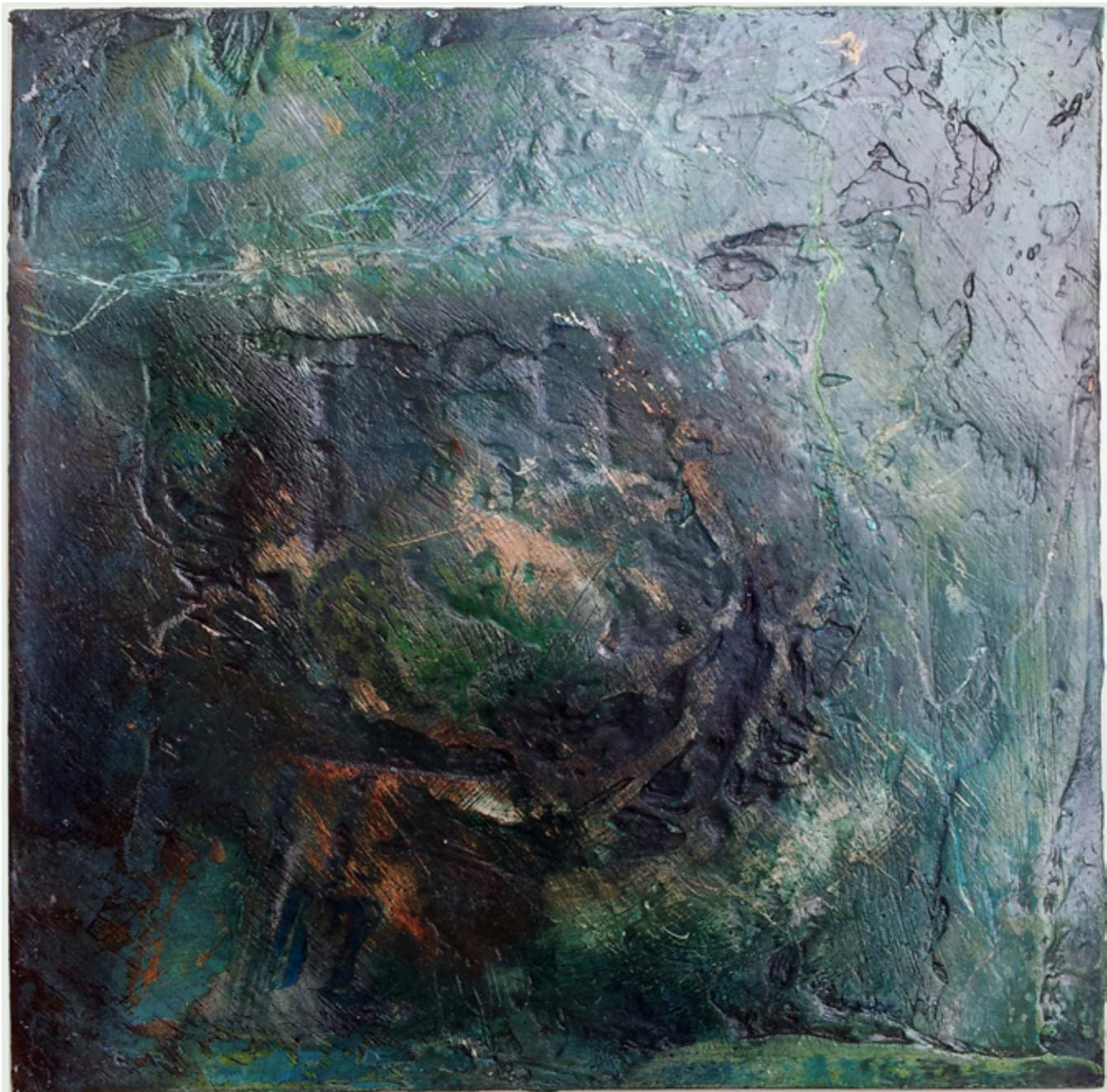
Mixed media on wood

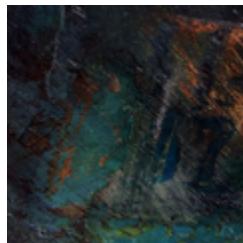
30 x 30 cm

2014









“
„EARTH VIEWED FROM ABOVE XV

Mixed media on wood

30 x 30 cm

2014



*„Now I know why I‘m here.
Not for a closer look at the moon, but*



to look back at our home, the Earth.“

Alfred Worden, Apollo Astronaut

“

„EARTH VIEWED FROM ABOVE X

Mixed media on wood

30 x 30 cm

2014









„EARTH VIEWED FROM ABOVE“

„Fire“

30 x 30 cm

2014

“

“

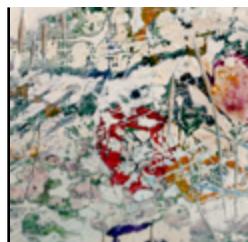
„EARTH VIEWED FROM ABOVE XI

„End of Winter“

Mixed media on wood

40 x 20 cm

2014







“



„EARTH VIEWED FROM ABOVE XII

10,5 x 24,5 cm & 10,5 x 24,5 cm

2014

“

„EARTH VIEWED FROM ABOVE VI

Mixed media on paper

30 x 30 cm

2014







„Ich glaube es wäre schön, wenn jeder Betrachter
meiner Bilder eine Lupe bei sich hätte!

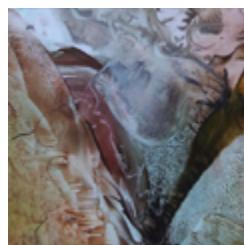
Ich auf jeden Fall, bin dem Detail verfallen.“

Vinya Cameron October 2014

„I think it would be nice, if every
beholder of my paintings, would carry
a magnifying glass!

I for my part, have fallen for the detail.“





„EARTH VIEWED FROM ABOVE“

„Delta“

Wax on paper Din A4

2014

“

„EARTH VIEWED FROM ABOVE

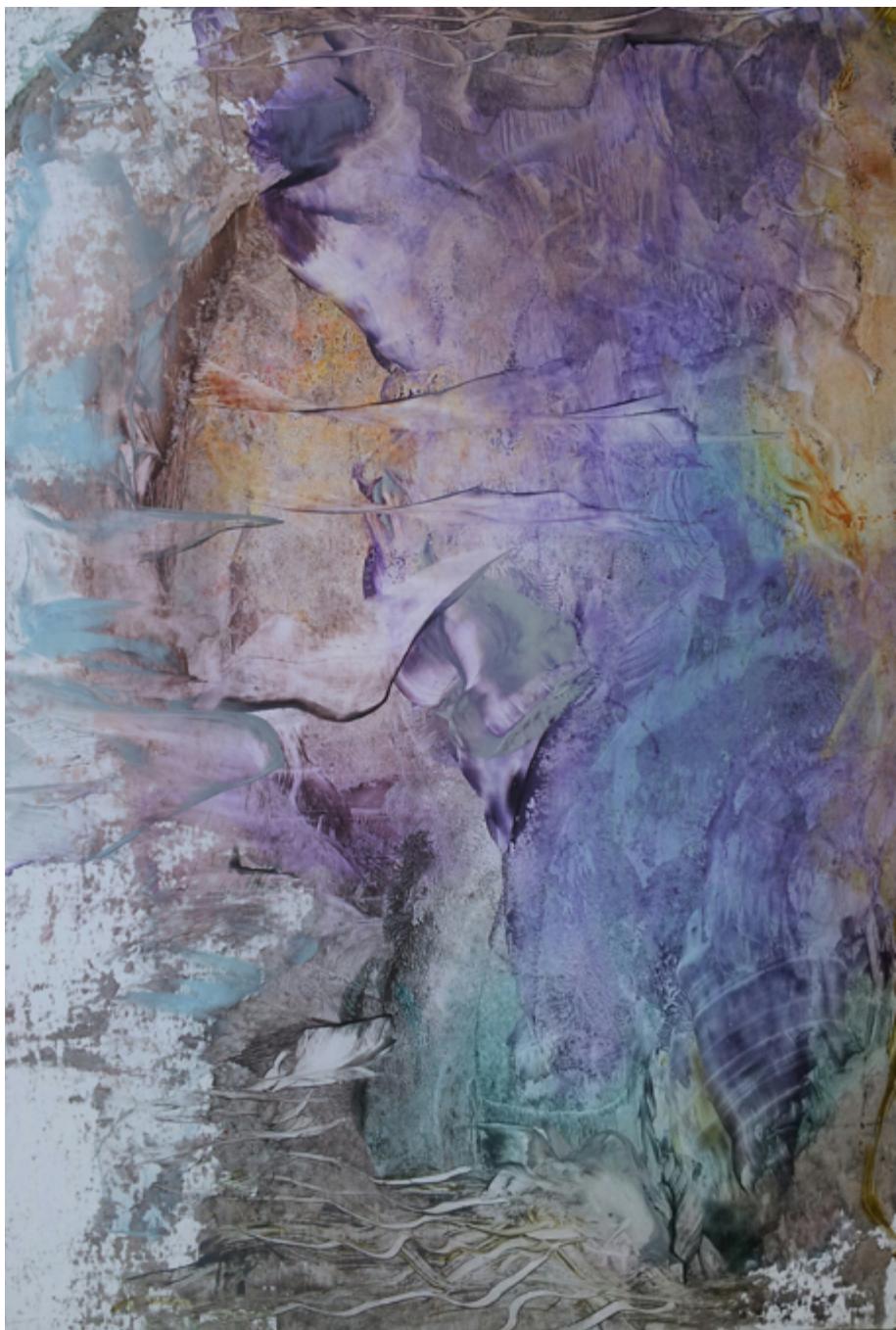
„Fields“

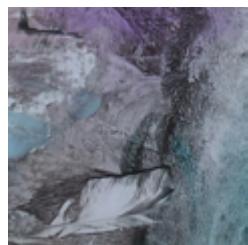
Wax on paper Din A4

2014









„EARTH VIEWED FROM ABOVE“

„no title“

Wax on paper Din A 4

2014

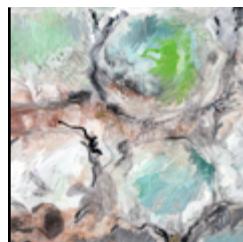
„EARTH VIEWED FROM ABOVE

„Pamukkale reloaded“

Wax on paper Din A4

2014

“





BIOGRAPHIE

Vinya Cameron Deutsch-Amerikanische Künstlerin. Geboren 1966 in Frankfurt.

Nach langen Lebensabschnitten in den USA, Italien und Frankreich, zog es sie 2007 wieder in ihr Heimatland. Ihre Wahl fiel auf Köln. Zugleich kreativ, avant-gardistisch und im Herzen Europas liegend - nur ein Katzensprung nach London, Brüssel, Paris und Amsterdam.

Ihre Bilder

Die Künstlerin schöpft ihre Inspiration aus den vielen Reisen, von denen sie eine Palette unerschöpflicher Farben, Augenblicke und Weisheiten mitgebracht hat. Es ist so, als wolle sie Erlebtes, Erträumtes, gesehene Momente für die Ewigkeit festhalten. Ihre Bilder strahlen Ruhe, Lebenskraft, manchmal Melancholie aus. Vinya's Kunst passt sich ihrer persönlichen Transformation an, kann realistisch, abstrakt, bunt und eintönig sein, weist

jedoch stets harmonische Komposition, Farbgestaltung und Tiefe auf. Viele Ihrer Freunde sind Fotografen. So hat sie in Zusammenarbeit mit diesen unter anderem schwarz-weiß-Szenen reinterpretiert und in bunte Gemälde verwandelt. Ihre künstlerische Lehre hat sie in Rom und Paris absolviert, durfte immer wieder den Unterricht guter Meister genießen. Der ihr so zugekommene klassische Unterricht hat ihr Gespür für die malerische Genauigkeit, für die Feinheit und Intensität nachgebildeter Szenen geprägt. Ihre Technik ist vibrierend, besonders spürbar in ihrer Ölmalerei.

Seit 2013 widmet sich die Künstlerin wieder mehr den Naturmaterialien, wie Ton, Marmorkreide, Papier und kreiert Abstraktes mit viel Detail.



Figurative Arbeit der Künstlerin
[Figurative work of the artist]



Fotografie für eine Reportage in Madame Figaro 2005 [Photo taken for the magazin Madame Figaro 2005]

Vinya Cameron German-American artist.
Born in 1966 in Frankfurt, Germany.

After spending long periods of her life in the USA Italy and France, the artist returned to her birth country in 2007. Her choice fell on Cologne - creative, avant-garde, located in the heart of Europe - easily reached from cities like London, Brussels, Paris and Amsterdam.

Her Paintings

Vinya scoops her inspiration from her many travels, which enriched her with a wide palette of inexhaustible colors, moments and profundities. It is as if she wanted to hold on to experiences, imaginary & seen moments for eternity. Her paintings inspire calmness, vitality, sometimes melancholy. Vinya's adapts her art to her personal transformation. It can be realistic, abstract, colorful or plain, nevertheless it always shows skill of harmonious composition, color and depth. Many of her friends

are photographers, with whom she has worked and transformed (reinterpreted) their black & white sceneries into colorful paintings. Her artistic apprenticeship was absolved in Rome & Paris. She enjoyed lessons by many great Masters and those who mainly were classic teachers developed her taste for picturesque exactness, delicacy and intensity of reproduced scenes. Her technique is vibrant and is perceptible especially in her oil-paintings.

Since 2013 the artist dedicates herself more to natural materials, such as clay, marble chalk, paper and creates abstracts with much detail.



Portrait der Mutter gemalt
vom Vater [Father's portrait
of the mother]



Danksagung an | Many thanks to

Angelika Beuler, meine Atelier Partnerin und wundervolle Künstlerin. Danke für all Deinen Rat. Deine Kunst und Ausdauer hat mich immer wieder inspiriert | *Angelika Beuler my studio room mate and wonderful artist. Thank you for all your advise. Your art and perseverance has always inspired me.*

MiegL, Künstler und Lehrer. Dein Blick auf die Kunst, deine Kunstfertigkeit und dein Mut gefallen mir sehr. Durch Dich habe ich wieder zur Kunst gefunden - Danke! | *MiegL fellow artist and teacher. I love your perspective on art, your craftsmanship and courage. My finding back to creating art, is your merit - Thank you so much.*

meine Eltern, meinen Partner Rainer und meine Kinder Joy und Thorian. Ich liebe Euch. *My family, partner and children who have supported me all along with advise and patience.*

